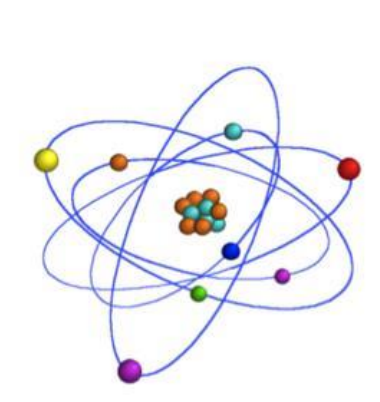


Government of Maharashtra



# Government College of Arts & Science, Aurangabad



## SHORT TERM COURSES

VALUE ADDED|ADD-ON|CERTIFICATE COURSES

2019-20

## List of the Short Term Courses

SN	Title of the Short Term Course	Department	Course Coordinator
01	Value Added Course in Bhajan	Music	Dr. V.S. Deshmukh
02	Value Added Course in Bhavgeet	Music	Dr. V.S. Deshmukh
03	Value Added Course in Natyasangeet	Music	Dr. V.S. Deshmukh
04	Certificate Course in <i>Navratri</i> Special "Chaniya Choli" Design for Kids Wear	Home Science	Mrs. Sanjivani Godsay/Mrs. Maya Vanjare/
05	Value added Course in Warli Art (Regional Traditional Art)	Home Science	Mrs. Sanjivani Godsay/Mrs. Maya Vanjare/
06	Value added Course in Tie and Dye	Home Science	Mrs. Sanjivani Godsay/Mrs. Maya Vanjare/
07	Yoga For Mental And Physical Health	Physical Education	Dr. A.I. Khan/Mr. Sunil Gaysamudre/Mr. Sunil Sable
08	भाषिक लेखन कौशल्ये	Marathi	Dr. Janardhan Katkar
09	Certificate course in Business Communication	English	Dr. Shaista Talat Khan
10	Add in course - Must Know Basic Concepts in Chemistry.	Chemistry and Polymer Chemistry	Mr. Ajaykumar Gandhi
11	Emotional Intelligence Competency Training Programme	Psychology	Dr. Ramprasad Kale
12	How to prepare project in social sciences at UG Level	Sociology	Dr. Surrendra Thakur
13	Introduction to Ancient Indian Scripts: Brahmi & Kharoshti	History	Mr. Rupesh Madkar
14	Value Added Course in संस्कृतसम्भाषणकौशलम्	Sanskrit	Dr. Pankaja Waghmare

# Department of Music

# Value Added Course in *Bhajan*

<b>Course Coordinator</b>	<b>Dr. V.S. Deshmukh</b>
<b>Curriculum</b>	<ul style="list-style-type: none"><li>• संगीत विषयाची माहिती</li><li>• भजन या गीत प्रकारचा इतिहास</li><li>• भजन गाताना शब्दोच्चार, स्वररचन कशी असावी.</li><li>• भजन या गीतप्रकारासाठी संतांचे योगदान</li><li>• विद्यार्थ्यांना याची शास्त्रीय माहिती देण्यात येईल.</li></ul>
<b>Course Outcome</b>	भजन या गीत प्रकाराविषयी विद्यार्थ्यांना माहिती व्हावी आणि संगीत विषयाची आवड विद्यार्थ्यांमध्ये निर्माण करणे हा या अभ्यासक्रमाचा उद्देश आहे.
<b>Duration</b>	३० तास ( २ - ३ तास १५ दिवस शास्त्रीय माहिती आणि प्रात्यक्षिक दोन्ही )
<b>Evaluation and Certification</b>	Performance Based Evaluation and Grading (100 Marks)

# Value Added Course in *Bhavgeet*

<b>Course Coordinator</b>	<b>Dr. V.S. Deshmukh</b>
<b>Curriculum</b>	<ul style="list-style-type: none"><li>● भावगीताचा उगम</li><li>● भावगीताचा इतिहास आणि विकास</li><li>● संगीतामध्ये भावगीताचे स्थान व योगदान</li><li>● भावगीत गाताना शब्दोच्चार, स्वररचना आणि भावांचे प्रकटीकरण कसे करावे.</li><li>● भावगीत या गीतप्रकारामध्ये विविध गायकांचे योगदान</li></ul>
<b>Course Outcome</b>	विद्यार्थ्यांना मराठी भावगीत या गायनप्रकाराची ओळख करून देणे व व्यावसायिक दृष्टीने भावगीत या गीतप्रकाराचा उपयोग कसा करता येईल याची ओळख करून देणे.
<b>Duration</b>	३० तास ( २ - ३ तास १५ दिवस शास्त्रीय माहिती आणि प्रात्यक्षिक दोन्ही )
<b>Evaluation and Certification</b>	Performance Based Evaluation and Grading (100 Marks)

# Value Added Course in *Natyageet*

<b>Course Coordinator</b>	Dr. V.S. Deshmukh
<b>Curriculum</b>	<ul style="list-style-type: none"><li>● नाट्यगीत विषयाची माहिती</li><li>● नाट्यगीत या गीत प्रकाराचा इतिहास</li><li>● नाट्यगीत गाताना शब्दोच्चार, स्वररचना आणि भावप्रकटीकरण कसे असावे.</li><li>● नाट्यगीत गाताना तानांची रचना कशी असावी.</li><li>● नाट्यगीत या गीतप्रकारासाठी विविध गायकांचे योगदान</li></ul>
<b>Course Outcome</b>	विद्यार्थ्यांना मराठी नाट्यसंगीत या उपशास्त्रीय गायनप्रकाराची ओळख करून देणे व त्यांच्यामध्ये नाट्यसंगीत ऐकण्याची व गाण्याची आवड निर्माण करणे.
<b>Duration</b>	३० तास ( २ - ३ तास १५ दिवस शास्त्रीय माहिती आणि प्रात्यक्षिक दोन्ही )
<b>Evaluation and Certification</b>	Performance Based Evaluation and Grading (100 Marks)

**Department  
of  
Home Science**

# Certificate Course in Navratri Special “Chaniya Choli” Design for Kids Wear

<b>Course Coordinator</b>	<b>Mrs. Sanjivani Godsay</b> <b>SME: Smt. Tejashri Palsingankar</b>
<b>Curriculum</b>	<ul style="list-style-type: none"> <li>• Introduction Of Chaniya Choli</li> <li>• History Of Chaniya Choli</li> <li>• Introduction Of Swing Machine &amp; Practice</li> <li>• Common Machine Problems</li> <li>• Swing Aids</li> <li>• Needle &amp; Thread</li> <li>• Basis Hand Stiches</li> <li>• Basic Seams</li> <li>• Different Types Of Fabrics</li> <li>• Trims</li> <li>• How To Take Measurements</li> <li>• Kid’s Size Chart</li> <li>• Drafting</li> <li>• Paper Cutting</li> <li>• Layouts</li> <li>• Cloth Cutting &amp; Stitching</li> <li>• Measurement Checking</li> <li>• Preparation Of Cost Sheet</li> <li>• Display Of Garment</li> </ul>
<b>Course Outcome</b>	<p>Students shall learn</p> <ul style="list-style-type: none"> <li>• Basic Infrastructure. Amenities, and Material required for Garment Industry.</li> <li>• Basics of Tailoring.</li> <li>• Types of Fabrics</li> <li>• Measurement for drafting, layout with paper and cloth</li> <li>• Cost estimation.</li> <li>• Advertisement.</li> <li>• Scope as entrepreneur.</li> </ul>
<b>Duration</b>	35 Hrs (15 days tentatively including theory practical)
<b>Evaluation and Certification</b>	Performance Based Evaluation and Grading (100 Marks)



# Value added Course in Tie and Dye

<b>Course Coordinator</b>	<b>Mrs. Sanjivani Godsay</b> <b>SME: Dr. Archana Choudhari</b>
<b>Curriculum</b>	<ul style="list-style-type: none"> <li>• Introduction</li> <li>• History and Use.</li> <li>• Introduction to Tie And Dye Technique.</li> <li>• Methods of Tying / Techniques :             <ul style="list-style-type: none"> <li>• Pleated technique</li> <li>• Knotting technique</li> <li>• Spot technique</li> <li>• Dip technique</li> <li>• Line tie technique</li> <li>• Yarn tie and dye process</li> <li>• Tuft tie technique</li> <li>• Marbling techniques</li> <li>• Circle technique</li> <li>• Twist technique</li> <li>• Point resist technique</li> <li>• Tritik technique</li> <li>• Warp tie and dye techniqu</li> <li>• Spider web technique</li> </ul> </li> <li>• Methods of Dyeing: In single, Double and Multiple colors.</li> <li>• Techniques to make samples more attractive.</li> <li>• Display of samples made by participants.</li> <li>• Visit to dyeing and printing units in Aurangabad.</li> </ul>
<b>Course Outcome</b>	<ul style="list-style-type: none"> <li>• To make the participants acquainted with tie and dye and its historical background.</li> <li>• To make the participants acquainted with dyes and other materials required for tie and dye.</li> <li>• To make the participants acquainted to create the techniques of tie and dye.</li> <li>• To make participants acquainted with market trends in fabric printing.</li> </ul>
<b>Duration</b>	Duration of the course will be 30 Hrs (2-3 Hrs/Day). (Tentatively 15 Days including theory, practical and one visit.)
<b>Evaluation and Certification</b>	Performance Based Evaluation and Grading (100 Marks)

# Warli Painting (Regional Traditional Art)

<b>Course Coordinator</b>	Mrs. Sanjivani Godsay SME:Miss Shikha Sharma
<b>Curriculum</b>	Introduction <ul style="list-style-type: none"><li>● History &amp; use -</li><li>● Introduction of Warli technique-</li><li>● Methods &amp; Techniques of Warli :<ul style="list-style-type: none"><li>● chauk" or "chaukat",</li><li>● Devchauk</li><li>● Lagnachauk.</li><li>● Devchauk Palaghata,</li></ul></li></ul> Techniques to make samples more attractive. <ul style="list-style-type: none"><li>● Display of Samples made by participants.</li></ul>
<b>Course Outcome</b>	<ul style="list-style-type: none"><li>● To make the Participants acquainted with Warli painting and its historical background.</li><li>● To make the Participants acquainted with Warli painting others materials required for painting.</li><li>● To make the Participants acquainted to create the techniques of warli panting.</li></ul>
<b>Duration</b>	Duration of the course will be 30 Hrs ( 2-3 Hrs/ Day ( Tentatively 15 days including theory, practical.
<b>Evaluation and Certification</b>	Performance Based Evaluation and Grading (100 Marks)

# Physical Education



# Yoga For Mental and Physical Health

<b>Course Coordinator</b>	<b>Dr. A. I. Khan</b> <b>SME: Mr. Sunil Gaysamudre and Mr. Sunil Sable</b>								
<b>Curriculum</b>	<p><b>Unit I:</b> <b>Introduction:</b> Meaning and Definition of Yoga. Concept of Yogic Practices; Principles of Breathing – Awareness – Relaxation, Sequence — Time – Place – Clothes — Emptying the bowels – Stomach — No Straining – Age – Contra- Indication – Inverted asana – Sunbathing.</p> <p><b>Unit II:</b> <b>Aasanas and Pranayam:</b> Asanas: Types- Techniques and Benefits, Surya Namaskar: Methods and benefits. Pranayama: Types- Methods and benefits. Nadis: Meaning, methods and benefits, Chakras: Major Chakras- Benefits of clearing and balancing Chakras.</p> <p><b>Unit III:</b> <b>Kriyas:</b> Shat Kriyas- Meaning, Techniques and Benefits of Neti – Dhauti – Kapalapathi-Trataka – Nauli – Basti, Bandhas: Meaning, Techniques and Benefits of Jalendra Bandha, Jihva Bandha, Uddiyana Bandha, Mula Bandha.</p> <p><b>Unit IV:</b> <b>Mudras:</b> Meaning, Techniques and Benefits of Hasta Mudras, Asamyukta hastam, Samyukta hastam , Mana Mudra, Kaya Mudra, Banda Mudra, Adhara Mudra. Meditation: Meaning, Techiques and Benefits of Meditation – Passive and active, Saguna Meditation and Nirguna Meditation.</p> <p><i>Note: Laboratory Practicals be designed and arranged internally</i></p>								
<b>Course Outcome</b>	<ul style="list-style-type: none"><li>• Acquire and be equipped with skills in the application of theoretical and practical knowledge in different subjects within the board filed of yogic science.</li><li>• Be well informed, ethical and committed citizens contributing to the yogic sciences development.</li><li>• Be able to practice for real life problem solving in an increasing complex and dynamic sports and yogic sciences world.</li></ul>								
<b>Duration</b>	<b>30 hours</b>								
<b>Evaluation And Certification</b>	<table border="1"><thead><tr><th>Theory exam</th><th>Practical exam</th><th>Total</th></tr></thead><tbody><tr><td>60 marks</td><td>40 marks</td><td>100</td></tr></tbody></table>			Theory exam	Practical exam	Total	60 marks	40 marks	100
Theory exam	Practical exam	Total							
60 marks	40 marks	100							

मराठी(Marathi)

# मूल्यवर्धित अभ्यासक्रम - भाषिक लेखन कौशल्ये

<b>Course Coordinator</b>	<b>Dr. Janardhan Katkar</b>						
<b>Curriculum</b>	<ul style="list-style-type: none"><li>● घटक १- लेखन कौशल्ये : संकल्पना व स्वरूप ( १० तास)<ul style="list-style-type: none"><li>○ लेखन कौशल्याची व्याख्या</li><li>○ लेखन कौशल्याचे महत्व</li><li>○ लेखन कौशल्याची व्याप्ती</li></ul></li><li>● घटक २- व्यावहारिक लेखनाची क्षेत्रे (१० तास)<ul style="list-style-type: none"><li>○ बातमी लेखन, स्तंभ लेखन, अग्रलेखन</li><li>○ संवाद लेखन, सारांश लेखन, जाहिरात लेखन</li><li>○ समीक्षात्मक लेखन, निबंध लेखन ई.</li></ul></li><li>● घटक ३ - कार्यालयीन लेखनाची क्षेत्रे ( १० तास )<ul style="list-style-type: none"><li>○ कार्यालयीन पत्रलेखन , इतिवृत्तांत लेखन</li><li>○ घोषणा पत्र व माहिती पत्रक लेखन</li><li>○ जाहीर प्रकटन, निविदा लेखन</li><li>○ कार्यक्रम पत्रिका व निमंत्रण पत्रिका लेखन</li></ul></li></ul>						
<b>Course Outcome</b>	<ul style="list-style-type: none"><li>● विद्यार्थ्यांना आपल्याला दैनंदिन जीवनातील लेखन कौशल्यांची माहिती होईल.</li><li>● विद्यार्थ्यांनी प्राप्त केलेली लेखन कौशल्य दैनंदिन जीवनात वापर करू शकेल.</li><li>● व्यवसायाच्या दृष्टीकोणातून व्यावहारिक लेखन कौशल्य शिकल्यानंतर विद्यार्थ्यांना या क्षेत्रात उत्तम व्यवसायसंधी उपलब्ध होतील.</li><li>● लेखन कौशल्यांची विविधा स्पर्धा परीक्षांमध्ये यश संपादन करण्याकामी मदत होईल.</li></ul>						
<b>Duration</b>	30 Hrs						
<b>Evaluation and Certification</b>	<table border="1"><thead><tr><th>लेखी परीक्षा</th><th>तोंडी परीक्षा</th><th>एकूण गुण</th></tr></thead><tbody><tr><td>40</td><td>10</td><td>50</td></tr></tbody></table>	लेखी परीक्षा	तोंडी परीक्षा	एकूण गुण	40	10	50
लेखी परीक्षा	तोंडी परीक्षा	एकूण गुण					
40	10	50					

English

# Certificate course in Business Communication

<b>Course Coordinator</b>	<b>Dr. Shaista Talat Khan</b>
<b>Curriculum</b>	<ol style="list-style-type: none"> <li>1. Basics of Business communication:             <ol style="list-style-type: none"> <li>a. Upward communication</li> <li>b. Downward communication</li> <li>c. Kinesics (Body Language)</li> <li>d. Facing Interviews</li> </ol> </li> <li>2. Situational Conversations:             <ol style="list-style-type: none"> <li>a. At a Bank</li> <li>b. At the Airport</li> <li>c. An interview</li> <li>d. In a Government office</li> <li>e. Introducing yourself</li> <li>f. Congratulating and responding to Appreciation</li> </ol> </li> <li>3. Electronic Communication:             <ol style="list-style-type: none"> <li>a. Writing and responding to e-mails</li> <li>b. Skype interview</li> <li>c. Sending reports on-line</li> </ol> </li> <li>4. Effective presentation skills:             <ol style="list-style-type: none"> <li>a. Preparing for a presentation</li> <li>b. The importance of correct Body language for a presentation</li> <li>c. Perfecting your pitch</li> </ol> </li> <li>5. Soft skills:             <ol style="list-style-type: none"> <li>a. Importance of soft skills</li> <li>b. Emotional intelligence skills</li> </ol> </li> </ol>
<b>Course Outcome</b>	<ol style="list-style-type: none"> <li>1. The students will develop proficiency in reading, speaking and writing skills.</li> <li>2. The students will develop confidence to face interviews.</li> <li>3. The students will develop courage for public speaking.</li> </ol>
<b>Duration</b>	30 hours (Weekly 1½ hours)
<b>Evaluation and Certification</b>	<ul style="list-style-type: none"> <li>❖ Assessment shall be based in tests in regular basis (40%)</li> <li>❖ Oral tests to judge the proficiency attained in speaking skills (30%)</li> <li>❖ Oral presentations (30%)</li> </ul>



# Chemistry & Polymer Chemistry

# Must Know Basic Concepts in Chemistry

<b>Course Coordinator</b>	<b>Mr. Ajaykumar Gandhi</b>				
<b>Curriculum</b>	<ol style="list-style-type: none"> <li>1. Atomic Structure: Fundamental Terminology, Concept of Shell, Orbit, Orbital. Electron Filling Rules, Principal. Concept of Full Filled orbital stability, Half Filled orbital stability.</li> <li>2. Units and Conversions: Conversions of units for Fundamental Quantities, Derived Quantities. (mili, centi, micro, nano, pico, femto, etc)</li> <li>3. Solutions, Acid, Base, pH, pKa concepts: Acid-Base Theories (Arrhenius), Definitions of pH, pKa, pKb, Inter-relationships.</li> <li>4. Hybridization: Principal, types of hybridizations sp, sp<sup>2</sup>, sp<sup>3</sup>.</li> <li>5. Hydrocarbons: Types, chain, ring, aromatic, non-aromatic. Nomenclature</li> <li>6. Functional Groups: Definition, -OH (alcohol, phenol), R-O-R, -NH<sub>2</sub>, -C(O)H, -C(O)R, -COOH,</li> <li>7. Electronic Effects: Inductive Effect and applications, Electromeric effect, Resonance effect (writing canonical forms for neutral, positively and negatively charged conjugated systems), Hyperconjugation Effect.</li> <li>8. Intermediates in Reaction Mechanism: Carbocation, Carbanion, Carbon Free Radical, Carbene, Nitrene, Benzyne. Stability order.</li> <li>9. Types of Reactions: Addition, Elimination, Substitution</li> </ol>				
<b>Course Outcome</b>	<ul style="list-style-type: none"> <li>• Students with little prior knowledge of chemistry will be able to understand terms, concepts in chemistry, and use them in understanding of related topics in better manner.</li> <li>• Students will be able to do calculations accurately before solution preparation.</li> </ul>				
<b>Duration</b>	18 Days (2 Hrs/day) Flipped Classroom Approach.				
<b>Evaluation and Certification</b>	Daily 5 MCQs based Test Taken. Daily Assignments given and expected to be submitted before discussion session (Viber Video Call App/ Zoom used).				
	SN	Type of Questions	Internal (Daily)	End Examination Marks	Total Marks
	1	Multiple Choice Questions (MCQs)	150 (2 Marks; 5 MCQs/day for 15 Days)	25 Qs = 50 Marks	200
	2	Assignment(s)	Non Graded		
	3	Oral (Viber/zoom Discussion)	Non Graded		

# Psychology

# Emotional Intelligence Competency Training Programme

<b>Course Coordinator</b>	<b>Dr. Ramprasad Kale</b>
<b>Curriculum</b>	<p><b>Chapter 1: What is Emotional Intelligence</b></p> <ul style="list-style-type: none"><li>• Benefits of EI</li><li>• Understand the difference between Trait EI and Ability EI</li><li>• 5 Dimensions of Trait EI Model i) Self Awareness (SA) ii) Managing Emotions (ME) iii) Motivation (M) iv) Empathy (E) v) Social Skills (SS)</li><li>• Determine your EQ</li></ul> <p><b>Chapter 2: Dimension 1: Self awareness (SA)</b></p> <ul style="list-style-type: none"><li>• Self Awareness</li><li>• Seeing the other side</li><li>• Giving in without giving up</li><li>• Life Positions – you and only you can choose your mindset</li></ul> <p><b>Chapter 3: Dimension 2: Self-Regulation/Managing Emotions (ME)</b></p> <ul style="list-style-type: none"><li>• Self-Regulation/Managing Emotions (ME)</li><li>• The ‘EQ brain’ and how it works</li><li>• The science of emotions</li><li>• Understanding Emotions</li><li>• Find your self-control... take back your Amygdala</li><li>• Using Coping Thoughts</li><li>• Using Relaxation Techniques</li></ul> <p><b>Chapter 4 : Dimension 3: Self-Motivation (M)</b></p> <ul style="list-style-type: none"><li>• Self Motivation</li><li>• Optimism</li><li>• Pessimism</li><li>• The balance between optimism and pessimism</li><li>• The power of re-framing</li></ul> <p><b>Chapter 5 Dimension 4: Empathy (E)</b></p> <ul style="list-style-type: none"><li>• Empathy</li><li>• Barriers to empathy</li><li>• Developing your empathy</li></ul> <p><b>Chapter 6 : Dimension 5: Social Skills (SS)</b></p> <ul style="list-style-type: none"><li>• Social skills</li><li>• Making an impact</li><li>• Creating a powerful first impression</li><li>• Assessing a situation</li><li>• Being zealous without being offensive</li><li>• Traits of a person with high social skills</li></ul> <p><b>Chapter 7 :Four Skills in Emotional Intelligence</b></p> <ul style="list-style-type: none"><li>• How to accurately perceive emotions</li><li>• Use emotions to facilitate thinking</li></ul>

	<ul style="list-style-type: none"> <li>• Understand emotional meanings</li> <li>• Manage emotions</li> </ul> <p><b>Chapter 8 : Verbal Communication Skills</b></p> <ul style="list-style-type: none"> <li>• Focused listening</li> <li>• Asking questions</li> <li>• Communicating with flexibility and authenticity</li> </ul> <p><b>Chapter 9 :Non-Verbal Communication Skills</b></p> <ul style="list-style-type: none"> <li>• Body language</li> <li>• The signals you send others</li> <li>• It's not what you say, it's how you say it</li> </ul> <p><b>Chapter 10 :Social Management and Responsibility</b></p> <ul style="list-style-type: none"> <li>• Understand Emotions and How to Manage Them in the Workplace</li> <li>• Role of Emotional Intelligence at Work</li> <li>• Articulate your Emotions</li> <li>• Using Language Disagreeing Constructively</li> </ul>
<b>Course Outcome</b>	<ol style="list-style-type: none"> <li>1) Define Emotional Intelligence (EQ).</li> <li>2) Identify the benefits of emotional intelligence.</li> <li>3) Learn the four core skills required to practice emotional intelligence.</li> <li>4) Define and practice self-management, self-awareness, self-regulation, self-motivation and empathy.</li> <li>5) Successfully communicate with others in a non-verbal manner.</li> <li>6) Verbally communicate with others. Interpret and manage your emotions.</li> <li>7) Master tools to regulate and gain control of one's own emotions Articulate your emotions using the right language.</li> <li>8) Balance optimism and pessimism.</li> <li>9) Effectively impact others. Relate emotional intelligence to the workplace.</li> <li>10) Use the concepts and techniques in the workplace.</li> </ol>
<b>Duration</b>	36 Hrs (16-18 Days)
<b>Evaluation and Certification</b>	Internal Evaluation based in Daily test, class interactions, oral, etc.

# Sociology

# How to prepare project in social sciences at UG Level

<b>Course Coordinator</b>	<b>Dr. Surrendra Thakur</b>
<b>Curriculum</b>	<ul style="list-style-type: none"><li>• Selection of the topic</li><li>• Objectives</li><li>• Hypothesis or Research Questions</li><li>• Research Methodology</li><li>• Analysis</li><li>• Bibliography</li><li>• Field Visit: Practical, Field Work/Project.</li></ul>
<b>Course Outcome</b>	Student(s) shall Learn to <ol style="list-style-type: none"><li>1. Select appropriate Topic for research project.</li><li>2. Define clear and specific objective.</li><li>3. Formulation of hypothesis.</li><li>4. To adopt robust methodology for sampling, data processing, and analysis.</li><li>5. To acknowledge appropriate intellectuals who directly or indirectly contributed</li></ol>
<b>Duration</b>	40 Hrs
<b>Evaluation and Certification</b>	Students will be graded in the basis of <ol style="list-style-type: none"><li>1. Interactions with resource person(s).</li><li>2. Final project in the topic selected by the participants themselves.</li></ol>

# History



# Introduction to Ancient Indian Scripts: *Brahmi & Kharoshti*

<b>Course Coordinator</b>	<b>Mr. Rupesh Madkar</b>														
<b>Curriculum</b>	<ul style="list-style-type: none"><li>• When Language Began/भाषेची सुरुवात केव्हा झाली</li><li>• Story of Alphabets/अक्षरांची कहाणी</li><li>• History of Brahmi &amp; Kharoshti/ ब्राह्मी आणि खरोष्ठीचा इतिहास.</li><li>• Brahmi - alphabets -1/ब्राह्मी-अक्षरे -१</li><li>• Brahmi - alphabets -2/ब्राह्मी-अक्षरे -२</li><li>• Brahmi - alphabets -3/ब्राह्मी-अक्षरे -३</li><li>• Brahmi Conjunction/ ब्राह्मी जोडाक्षरे</li><li>• Brahmi- Two letter words/ब्राह्मी - दोन अक्षरी शब्द</li><li>• Brahmi - Three letter words/ब्राह्मी – तीन अक्षरी शब्द</li><li>• Your name in Brahmi/ब्राह्मीलपीत तुमचे नाव</li><li>• Kharoshti - alphabets/खरोष्ठी - अक्षरे</li><li>• Virtual field trip/आभासी क्षेत्र भेट</li></ul>														
<b>Course Outcome</b>	<ul style="list-style-type: none"><li>• Participants are able to read and write using <i>Brahmi</i> script.</li><li>• This course will enable student to understand ancient Indian writing system.</li><li>• Few may take Epigraphy or Archeology as future career.</li></ul>														
<b>Duration</b>	10 Days (30+ Hrs)														
<b>Evaluation and Certification</b>	<table border="1"><thead><tr><th>SN</th><th>Assessment</th><th>Marks/Grade</th></tr></thead><tbody><tr><td>1</td><td>Internal Examination (Daily)</td><td>10 or 5 Marks</td></tr><tr><td>2</td><td>Home Assignments</td><td rowspan="2">Non graded but Mandatory</td></tr><tr><td>3.</td><td>Class Interactions</td></tr><tr><td>4.</td><td>Final Certification Examination</td><td>50 Marks</td></tr></tbody></table>	SN	Assessment	Marks/Grade	1	Internal Examination (Daily)	10 or 5 Marks	2	Home Assignments	Non graded but Mandatory	3.	Class Interactions	4.	Final Certification Examination	50 Marks
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Sanskrit

# Value Added Course in संस्कृतसम्भाषणकौशलम्

<b>Course Coordinator</b>	<b>Dr. Pankaja Waghmare</b>																			
<b>Curriculum</b>	<ol style="list-style-type: none"> <li>1. स्वपरिचयः</li> <li>2. वासराः</li> <li>3. सङ्ख्याः</li> <li>4. समयम्</li> <li>5. लट् लकारः प्रथमपुरुषः एकवचनम्</li> <li>6. तद् सर्वनाम</li> <li>7. अस्मद् – युष्मद् सर्वनाम</li> <li>8. लट् लकारः - उत्तमपुरुषः एकवचनम्, मध्यमपुरुषः एकवचनम्</li> <li>9. दिनचर्या</li> <li>10. लट् लकारः प्रथमपुरुषः बहुवचनम्</li> <li>11. लट् लकारः - उत्तमपुरुषः बहुवचनम्, मध्यमपुरुषः बहुवचनम्</li> <li>12. शाकनामानि, फलनामानि, पुष्पनामानि, शालोपयोगिवस्तुनामानि आदिनि</li> <li>13. षष्ठीविभक्तिः</li> <li>14. सप्तमीविभक्तिः</li> <li>15. पञ्चमीविभक्तिः</li> <li>16. तृतीयाविभक्तिः</li> <li>17. प्रथमा तथा द्वितीयाविभक्तिः</li> <li>18. चतुर्थीविभक्तिः</li> <li>19. भूतकालवाचकवाक्यानि</li> <li>20. भविष्यकालवाचकवाक्यानि</li> <li>21. अव्ययानि (पूर्वकालवाचक)</li> <li>22. अव्ययानि (हेत्वर्थकानि)</li> <li>23. विध्यर्थकवाक्यानि</li> <li>24. विशेषणविशेष्यसम्बन्धः</li> <li>25. संस्कृतसुभाषितानि</li> <li>26. संस्कृतलघुकथाः</li> <li>27. संस्कृतगीतानि</li> <li>28. विनोदकणिकाः</li> <li>29. प्रहेलिका</li> <li>30. स्वागतसम्भाषणम्</li> </ol>																			
<b>Course Outcome</b>	<ul style="list-style-type: none"> <li>• Students with no prior knowledge of Sanskrit will be able to communicate in Sanskrit.</li> <li>• Students will be able to understand and write small sentences in Sanskrit.</li> </ul>																			
<b>Duration</b>	30 Hours																			
<b>Evaluation and Certification</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;">SN</th> <th style="width: 30%;">Type of Questions</th> <th style="width: 20%;">Internal (Daily)</th> <th style="width: 20%;">End Examination Marks</th> <th style="width: 10%;">Total Marks</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">Oral examination</td> <td>5 sentences by each student each day = 5 marks (30 days)</td> <td style="text-align: center;">50 Marks</td> <td style="text-align: center;">200</td> </tr> <tr> <td style="text-align: center;">2</td> <td style="text-align: center;">Assignment</td> <td colspan="3" style="text-align: center;">Non Graded</td> </tr> </tbody> </table>					SN	Type of Questions	Internal (Daily)	End Examination Marks	Total Marks	1	Oral examination	5 sentences by each student each day = 5 marks (30 days)	50 Marks	200	2	Assignment	Non Graded		
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